

INVITATION to the PROJECT "DenkMalFrieden" (Peace Monuments)

The University for Applied Arts, Vienna, together with the association Konfliktkultur, have the pleasure to invite schools, museums, NGOs, and institutions to participate in the project *DenkMalFrieden*. The goal of this project is to examine the relationship between art and peace, and to encourage creative thinking towards the design of peace monuments.

We propose that, in the course of 2018, schools, art museums and other institutions invite children, young people and adults to workshops that will focus on the development of concepts, images and designs for peace monuments.

These workshops will run parallel to the edition of an anthology on three subjects: Thinking.Art.Peace. This anthology, organized by the University of Applied Arts and Konfliktkultur, will reflect on the relations and interactions between thinking, art and peace. Twelve authors from different disciplines will elaborate on these issues, and Susanne Jalka will be the editor of the anthology, to be published by De Gruyter, in Berlin.

The book presentation will take place on November 11, 2018 – on the centenary of the armistice signed after WWI. Our goal is to gain a comparative perspective on the meaning of peace over the past 100 years. Both the workshops and the book will look at the relations between history, politics, and the images and thoughts associated with peace.

Proposal for questions to be discussed at the workshops:

- What does peace mean to me/us?
- What are the reasons to create a monument?
- Why would it be important to create a peace monument?
- Who would be the target audience of a peace monument?
- What would I/we like to express through such a monument?
- What would I/we not like to express through a peace monument?
- How would such a monument look like?
- What material should it be made of?
- What colours would I/we use?
- Where should the monument be placed?

- Should it be static or movable?
- Would the monument be temporary or should it stay for a long time?
- Would I/we use text? If yes, what languages would I/we use?
- What other symbols would I/we use?
- What media would I/we consider relevant for such a monument?
(photography, video, graffiti, installation, sculpture, painting, performance...)
- Could the monument require active participation? If yes, how?
- How would one recognise that the monument is about peace?

We propose that the workshops start with reflections and ideas, and then develop into potential concepts, drafts, drawings etc. We look forward to receiving proposals from international participants as well, including the minutes about their reflection process, drafts for potential monuments, or even models. The most successful proposals should be selected and sent to the organizers by October 1st, 2018, so that they may be presented at the exhibition and book presentation on November 11th, at the Künstlerhaus Museum, Vienna.

As appreciation for carrying out the workshops, the host organisations will receive an electronic copy of the book *Denken.Kunst.Frieden*. In this book, the following questions will be discussed:

- Peace in its historic development as social practice - and art in this context.
- Emancipation, Enlightenment and development of the idea of peace.
- How could peace be expressed through art in images, language, music?
- Could art promote peace?
- Visualization of peace - what thoughts, feelings, and images come to mind when we think about peace?

Sincerely,
Dr. Susanne Jalka

Vienna, January 2018

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